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Belgium
1903-1913

AUTUMN, 1907,

AND

SPRING, 1908.



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CHARLES VUYLSTEKE

Nurseryman,

LOOCHRISTI, Near GHENT (BELGIUM).

TRADE CATALOGUE

OF
Azaleas, Rhododendrons,
Palms, Etc.

All Plants are of my own growth. Good Stuff at Low Prices.

Sole Agents for the United Kingdom :

R. SILBERRAD & SON,

25, Savage Gardens, Crutched Friars,

LONDON, E.C.

TO WHOM ALL ORDERS MUST BE ADDRESSED.

Weekly Steamers sail to the following Ports of Great Britain :

LONDON, HULL, GOOLE, LIVERPOOL, NEWCASTLE-ON-TYNE,
LEITH, CORK, DUBLIN, BELFAST, ETC.

By these routes Plants can be sent to all parts of the United Kingdom at very low rates.

SALE CONDITIONS.

Accounts are due on receipt of invoice, without any deduction or discount, and should be sent to my Agents, MESSRS. R. SILBERRAD & SON, 25, Savage Gardens, Crutched Friars, London, E.C., who will return receipt.

Packing and Carriage must be paid by the purchaser, at whose risk the plants travel. We take all possible care to assure the rapid and safe arrival of the plants.

Returned Empties cannot on any account be accepted or allowed for, as the carriage back to Belgium would amount to considerably more than the sum charged, which is invariably less than the cost of materials used.

In order to obtain the lowest possible rate of carriage, all Goods are forwarded at "Owner's Risk," unless definite instructions to the contrary be given at the time of ordering.

WHOLESALE TRADE CATALOGUE

OF

CHARLES VUYLSTEKE'S

Horticultural Establishment,

AT LOOCHRISTI, NEAR GHENT (BELGIUM).

AZALEA INDICA.

I would suggest that Clients give their orders for Azaleas as early as possible, so as to secure the best plants, and to ensure their being despatched at the most favourable time.

My AZALEA INDICA are specially raised for the English Trade. All are excellent varieties with nice crowns and short stems they are healthy plants, covered with flower-buds. The collection is one of the richest in existence.

LATEST NOVELTIES, SUPERIOR VARIETIES.

I have included in this collection all the finest and most distinguished sorts obtained in recent years by the most celebrated growers in Europe.

12 of the following new varieties, with buds (selection left to me)	15/-, 20/-, 24/-, 32/-, 40/-, 50/-
25 " " " " " "	30/-, 40/-, 50/-, 60/-, 70/-
100 plants in 20 " " " " "	100/-, 120/-, 160/-, 200/-

The following varieties can be supplied in excellent plants at .. 2/-, 3/-, 4/-, 5/- each.

- 327 **Docteur Mezger**, double rosy flower, of perfect shape, very vigorous and free-flowering.
- + 352 **Erna**, yellowish-white flower, with deep red stripes and spots.
- 416 **Haerineseana**, pink, large flower, very double, edged with white.
- ~ 361 **Ibis Rose**, fine double flower, pink with purple spots, the edges slightly crimped.

- 406 **Irene de Meulemeester**, medium flower, round double, rosy-lilac, with white edges.
- 363 **Julia Vervaene**, bright orange-red, with a broad white border.
- 332 **Lina Schulz**, dark red, good double flower.
- 333 **Luna**, magnificent double snow white flower, slightly marked with yellow, somewhat star-shaped.
- 419 **Madame Vermeersch**, pure white, very double.
- 346 **Madame Victor Cuvelier**, large single flower, bright pink with white edges and carmine spot.
- 458 **Madame Victor Savart**, white flower with rose streaks and spots, semi-double.
- 408 **Merveille de Ledeborg**, large double flower, carmine rose, spotted with black, round undulated petals.
- 367 **Marie Vervaene**, a free flowering variety, white ground with scarlet stripes; semi-double.
- 356 **Melita**, white striped with violet. A large round flower.
- 381 **Mademoiselle Yvonne Blommaert**, large double flower, pale scarlet with carmine blotch, bordered with white.
- 330 **Miss E. Jarret**, pure white with curly edges, free flowering and of rapid growth.
- 359 **Nigrescens**, of the darkest colour, with black spot.
- 368 **Odin**, deep fiery rose, with fine spot. A very free flowering variety.
- 411 **Perle de Belgique**, large double flower, pure snow white.
- 403 **President Botelberge**, bluish-violet, double flower, dark spot on brilliant red.
- 354 **Robert Beyer**, very double, bright scarlet-pink, with clear carmine spot.
- 402 **Spit Fire**, double, fiery vermilion, with black spot.
- 355 **Sylvie de Moor**, salmon-pink crimped petals, with deep red spot, bordered with white.
- 418 **Talisman**, rose, veined with brighter pink, edged with white.
- 417 **Temperance**, pale lilac, very distinct colour.

400 **Azalea Indica Vuylstekeanae.**

A striking novelty, very double, one perfectly formed flower within another equally perfect one. Of a fine round shape and a brilliant crimson red. Very fine plants, well budded. 18/-, 24/-, 30/-, 36/-, 40/- per dozen.

Ungrafted, in bushy well shaped plants, 6 to 8 inches across, well set with buds, at 8/-, 10/-, 12/-, per dozen: and 50/-, 60/-, 80/- per hundred.

201 **Azalea Rosea Flore Pleno.**

This is quite a new variety, far hardier than the ordinary Indicas; the flowers are large, double, pink, and imbricated like a Camellia. It remains in bloom twice as long as any other Azalea, and the flowers do not drop, but stay on the plant until they dry up. 12/-, 15/-, 20/-, 24/- 30/-, per dozen; £5, £6, £8, per hundred.

Ungrafted, in very bushy well shaped and half-hardy plants, grown in the open ground; very strong plants well set with buds, at 10/-, 12/-, 15/-, 18/-, 24/- per dozen; and £3, £4, £5, £6, £8 per hundred.

AZALEA INDICA—*continued*.

A Collection of the most distinguished varieties.

MY INDIAN AZALEAS ARE HEALTHY PLANTS OF THE MOST PERFECT SHAPE AND
STRONGEST GROWTH TO BE FOUND ANYWHERE.

SELECTION OF VARIETIES LEFT TO ME:

Nicely budded plants of 9 to 12 inches diameter, in the very best varieties, with short stems,
do. do. do. do. do. do. in 25 varieties 12/-, 15/-, 18/-, 20/- per dozen.
do. do. do. crowns 12 to 16 inches diameter ... £4, £5, £6, „ hundred
do. do. do. „ 9 to 15 „ „ all pure white sorts. £4, £5, £6, £8, £10, £12 „ „
do. do. do. Deutsche Perle ... £4, £5, £6, £7, £8, £10 „ „
Standards, 22 to 28 inches high, fine round crowns 12 to 18 inches across, well set with buds
£4, £5, £6 „ dozen.
Specimen Plants, of larger size, with well formed, round crowns, full of buds,
£2 10/-, £3, £3 10/-, £4, £5 „ „
Azalea Indica, grown in PYRAMID SHAPE, quite a new shape, very effective and beautiful when in bloom.
Strong plants, the best sorts ... 30/-, 40/-, 50/-, 60/-, 70/-, 80/- 100/- per dozen.
do. do. in 15 of the best sorts ... £10, £15, £20, £30 „ hundred.
Azalea Indica, grown in SHEAF SHAPE, quite a new shape, very effective, and very suitable for
decorative purposes at 18/-, 24/-, 30/-, 36/- per dozen, and £6, £8, £10 per 100.



AZALEA INDICA

AZALEA INDICA (*Pyramids*).

COMMERCIAL VARIETIES.

- 369 **Anna Gunkel**, pure white, large double flower.
- 225 **Apollo**, brilliant scarlet, fine shape; crimped edges; free flowering, and vigorous.
- 341 **Bertha Vervaene**, large round flower, white ground with red and carmine spots, variegated; a strong variety.
- 130 **Bernhard Andreas alba**, splendid white flower, very double, free flowering; a magnificent variety.
- 349 **Charles B. Brigham**, medium sized flower, bright orange-red with dark red spot; crimped edges; free flowering.
- 209 **Comte de Chambord**, white, striped and bordered with pink, purple red spot. Splendid variety with fine large flowers.
- 395 **De Schryveriana**, large double flowers, salmon-pink bordered with pure white.
- 227 **Deutsche Perle**, double pure white, slightly green in centre; round petals, very early.
- 173 **Dr. D. Moore**, deep pink flowers, with white and violet reflex. Perfect form.
- 300 **Ed. Vervaene**, medium sized double flowers, of fine claret colour; free flowering and excellent for forcing.
- 200 **Empereur du Bresil**, double flower of perfect form: flesh colour marked with pure white.
- 253 **Empress of India**, large double flower of salmon-pink, white and carmine blended. A very handsome variety.
- 248 **General Postmeister Stephen**, splendid new colour. Purple red with black blotch round flower.
- 267 **Hermione**, beautiful deep pink flower of full and regular form. A vigorous variety.
- 351 **Illustris**, double pink flower, with white ribbon and purplish red spot.
- 340 **J. B. Varonne**, large round flower of orange-red, bordered with pure white and having cherry-red streaks, and fine purple spot.
- 348 **John T. D. Llewelyn**, large double flesh coloured flower, with white edges and carmine spot in centre. Outer petals flat, those in the centre raised.
- 83 **Mme. Camille Van Langenhove**, white with salmon-pink lines, greenish and deep green spots.
- 396 **Mme. Joseph Vervaene**, large double flower, bright pink scarlet, striped and bordered with white carmine blotch.
- 234 **Mme. Louis Van Houtte**, large smooth rosy flower, with white streaks. Purple spot on the upper segment.
- 119 **Mme. Vander Cruyssen**, very handsome bright pink flower, large upper segment, splendid variety.
- 233 **Mlle. Marie Planchon**, semi-double perfectly shaded. Snow-white flower. The edges slightly crimped.
- 263 **Mémoire de Louis van Houtte**, enormous double flower, bright pink with bluish reflex, and deep crimson spot.
- 291 **Niobe**, ivory white, very double, of perfect form and vigorous growth.
- 374 **Perle de Ledeborg**, double pure white flower, streaked with pink, and having pale yellow spot.
- 347 **Perle de Gendbrugge**, double pure white, excellent for forcing.
- 324 **Perfection de Gand**, purplish rose with metallic reflex and deep spot, fine single variety.
- 311 **Perle de Gand**, double, large, deep red flower, with violet spot and brown points.
- 362 **Président O. de Kerchove**, bright pink with white edges.
- 343 **Pharailde Mathilde**, fine white flower, with large petals, spotted and streaked with red, and having yellow spot.
- 325 **Princess Clémentine**, pure white single, with large upper segment blotched with yellow.
- 293 **Professeur Wolters**, rosy scarlet, with dark spot and wavy edges.
- 45 **Raphael**, very double white flower.
- 217 **Remembrance of Lady Florence Hastings**, pure white, a very free flowering variety.
- 100 **Roi de Hollande**, large orange flower of fine form, with saffron spot.
- 257 **Sakuntula**, large, very double, alabaster white.
- 174 **Sigismond Rucker**, pinkish-mauve flowers marked and bordered with white, and having bright saffron blotch.
- 229 **Simon Mardner**, double compact flowers of fine rosy colour and good round shape.
- 338 **Unica**, pinkish-mauve flowers, with broad white border and purple spot.
- 365 **Veronica**, cherry-red, brilliant colour, very double.
- 326 **Vervaeneana**, large flower of a pure pink, with border and full centre.

INDIAN AZALEAS.—NUMERICAL LIST.

4 Bernhard Andreas	274 Mme. Hermann Seidel	368 Odin
5 Souvenir du Prince Albert	291 Niobe	369 Anna Gunkel
45 Raphaël	299 Louise Vervaene	371 Mme. R. De Smet
62 A. Borsig	300 Ed. Vervaene	372 Unicolore
63 Helena Thelemann	311 Perle de Gand	373 Président Ad. d'Haene
83 Mme. Cam. Van Langenhove	319 J. W. Moore	374 Perle de Ledeborg
92 Mme. Paul de Schryver	324 Perfection de Gand	375 Le Printemps
100 Roi de Hollande	325 Princesse Clémentine	381 Mlle. Yvonne Blommaert
119 Mme. Van der Cruyssen	326 Vervaeneana	383 Jean de Kneef
130 Bernhard Andreas alba	327 Docteur Mezger	387 Hexe
131 Flambeau	330 Miss E. Jarret	388 Chicago
132 Narcissiflora	332 Lina Schulz	393 Professeur Wolters
142 Oswald de Kerchove	333 Luna	394 Mr. Ch. Vuylsteke
143 Hermann Seidel	335 Othello	395 De Schryveriana
146 Baronne Vrière	336 Vestalin	396 Mme. Joseph Vervaene
147 Marquis of Lorne	338 Unica	397 Montefiore-Levi
157 Comtesse de Beaufort	340 J. B. Varonne	398 Mme. G. Botelberge
159 Alice	341 Bertha Vervaene	399 Mr. Millaut
165 Comtesse Eugénie de Kerchove	342 Jean Van Eyck	400 Vuylstekeanae
167 Princesse Louise	343 Pharilde-Mathilde	401 Prince Albert
173 Dr. D. Moore	344 Triomphe de Mont St. Amand	402 Spit Fire
174 Sigismond Rucker	346 Mme. Victor Cuvelier	403 Président Botelberge
200 Empereur du Brésil	347 Perle de Gentbrugge	404 Mme. François Vervaene
201 Rosea flore pleno Rusticana	348 John T. D. Llewelyn	405 Paul Weber
209 Comte de Chambord	349 Ch. H. Brigham	406 Irene de Meulemeester
214 Rosa Bonheur	351 Illustris	407 Mme. Millaud
217 Rememb ^{ce} of Lady Hastings	352 Erna	408 Merveille de Ledeborg
225 Apollo (SCHULZ)	353 Mme. Raphaël De Smet	409 Mr. Debille
227 Deutsche Perle	354 Robert Beyer	410 Mr. Moreux
229 Simon Mardner	355 Sylvie de Moor	411 Perle de Belgique
233 Marie Planchon	356 Melitta	412 Robert de Meulemeester
234 Mme. L. Van Houtte	358 Mad. Victor Savart	413 Salmonea
248 General Postmeister Stephen	361 Ibis Rose	414 New York Favourite
253 Empress of India	362 Président Osw. de Kerchove	415 Somergem Pearl
257 Sakuntula	363 Julia Vervaene	416 Haerinseana
263 Mémoire de Louis Van Houtte	364 Donar	417 Temperance
264 Colomba	365 Veronica	418 Talisman
265 Eborina plena	366 Jean Peeters	419 Mme. Vermeersch
267 Hermione	367 Marie Vervaene	420 Mme. Pétrick
		421 Mme. Rhoter

PALMS.

Exceptionally strong and handsome plants with fresh green foliage.

The following kinds are most suitable for decorating Halls, Verandahs, Conservatories, Rooms, Tables, etc., etc., etc.

Areca Baueri	Corypha Australis	Latania Borbonica
— lutescens	Kentia Belmoreana	Phoenix leonensis
— sapida	— Canterburyana	— reclinata
Cocos Weddelliana	— Forsteriana	— tenuis

In Six of the best sorts for Decoration, nice characterised plants :—

15/-, 18/-, 20/-, 24/-, 30/-, 36/-, 40/-, 50/- per dozen.
 £5, £6, £8, £10, £12, £16 per hundred.

ARECA BAURI.

Hardy palm, very useful for decoration of rooms, halls, verandahs, conservatories, etc.

Nice Plants, suitable for decoration :

12/-, 15/-, 18/-, 24/-, 30/-, 36/- per doz.

CORYPHA AUSTRALIS.

Strong, rustic palm, holds well in any temperature and suitable to ornate any kind of places.

Beautiful Plants:

12/-, 15/-, 18/-, 20/-, 24/-, 30/- per dozen.



CORYPHA AUSTRALIS.



KENTIA BELMOREANA.

KENTIA BELMOREANA.

Splendid Palm, particularly suitable for rooms, tables, etc.

Handsome Plants:

18/-, 20/-, 24/-, 30/-, 36/-, 40/-, 50/- per doz.

New Line:

Very showy and effective group.

Pots containing four large and well shaped plants,
2½ to 5 feet high.

8/-, 10/-, 12/-, 15/-, 17/- each.



KENTIA FORSTERIANA.

KENTIA FORSTERIANA.

One of the best decorative palms for tables, rooms, halls, verandahs, conservatories, etc.

Nice Plants:

18/-, 24/-, 30/-, 36/-, 40/-, 50/- per dozen.

Strong Plants, 4 to 8 feet high:

6/-, 8/-, 10/-, 12/-, 16/-, 20/-, 30/-, 40/-, 50/-,
60/-, 80/-, 100/- each.



LATANIA BORBONICA.

LATANIA BORBONICA.

A most showy palm, suitable for any decorative purpose.

Beautiful Plants:

15/-, 18/-, 20/-, 24/-, 30/-, 36/- per dozen.

Stronger Fine Plants:

5/-, 6/-, 8/-, 10/-, 12/-, 16/-, 20/-, 24/-, 30/-, 40/- each.



PHOENIX RECLINATA.

PHOENIX RECLINATA.

Strongly recommended hardy palm, suitable for every kind of decoration.

Fine Plants:

15/-, 18/-, 20/-, 24/-, 30/-, 36/- per dozen.

Strong Plants:

5/-, 6/-, 8/-, 10/- each.

ORCHIDS.

AT VERY REDUCED PRICES.

All the following kinds have most beautiful flowers, very suitable for bouquets.

The plants are well established, handsome and vigorous, and of flowering strength.

ORCHIDS, MY OWN SELECTION.

12 very distinct sorts	..	..	..	30/-,	40/-,	60/-,	80/-
100 Orchids in 25 very distinct varieties	..	..	..	£20,	£30,	£40,	£50

12 CATTLEYA in 12 different sorts:

Strong plants	..	..	..	60/-,	80/-,	100/-,	120/-,	160/-,	200/-
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12 CYPRIPEDIUM in 12 different sorts:

Strong plants	..	30/-,	40/-,	50/-,	60/-,	80/-,	100/-,	120/-,	160/-
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12 MASDEVALLIA in 12 different sorts:

Strong plants	..	..	..	40/-,	50/-,	60/-,	80/-,	100/-
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12 ODONTOGLOSSUM in 12 different sorts:

Strong plants	..	..	..	60/-,	80/-,	100/-,	120/-,	160/-,	200/-
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AZALEA RUSTICA FLORE PLENO

(AZALEA MOLLIS WITH DOUBLE FLOWERS).

A PERFECTLY NEW VARIETY.

This new kind of Azalea is very much admired by all connoisseurs, and is considered by horticulturists to be one of the greatest acquisitions of recent years.

The plants have the following advantages:—

They are of vigorous and easy growth;—Set buds freely;—Can be forced without difficulty;—Do not drop their buds, but flower freely;—The flowers are of very fine shape and thoroughly double, one perfect flower being blended with another equally perfect one.

The texture of the flowers resembles a semi-transparent silk, and every imaginable colour is represented, from white to most brilliant red.

The flowers have a delicious scent, and are particularly suitable for bouquets.

- 400 **ARIADNE**, fine bouquet of double flowers, nearly pure white with almost imperceptible purplish-rose reflex.
- 401 **AÏDA**, very double flowers of pale rose, the upper petals bordered with brighter colour, yellowish-pink blotch in centre of flower.
- 402 **APELLES**, showy bouquet of perfect flowers, delicate scarlet shaded with pale pink, red and yellow blotch in centre.
- 403 **MURILLO**, petals are a combination of reddish-purple, pale pink and deep pink. Very double; two flowers blended into one.
- 404 **IL TASSO**, bunch of splendid double, star shaped flowers, light red; reverse side of petals slightly paler.
- 405 **FREYA**, elegant bouquet of double pale mauve flowers, the petals slightly paler at the tip, the tube of reddish-yellow.
- 406 **HORA**, beautiful trusses of yellowish-pink flowers, shaded with delicate rose, the petals flaked with carmine. A very distinguished variety.

- 407 **RIBERA**, very double compact trusses, white slightly shaded with pink, of excellent form and sweet scent.
- 408 **VELASQUEZ**, compact truss of creamy-white flowers, the petals bordered with reddish-yellow, the upper segments slightly flesh coloured.
- 409 **MECÈNE**, perfect bouquet of white flowers, with rosy-lilac border and fine reddish-yellow blotch, pale yellow in the tube.
- 410 **NORMA**, compact truss of flesh coloured flowers, a little crimped and shaded with pale pink.
- 411 **PHÈBÉ**, medium sized truss of pale yellow flowers, yellowish-pink on the reverse side. Thoroughly double and of excellent shape.
- 412 **VIRGILE**, splendid pale yellow flowers, with slight yellow streaks in the middle, and shaded with "golden yellow."
- 413 **PHIDIAS**, fine trusses, the upper petals rosy white with yellow shade, deep yellow with purplish shade in the tube.
- 414 **LE TITIEN**, a magnificent combination of colours. One tube with two corollas; delicate creamy-white in the centre, the outer petals yellowish-white with pale pink crimped edges.
- 415 **PRAXITÈLE**, splendid double flowers. White slightly shaded with yellow in the centre, and with pale pink on the upper segments.
- 416 **BYRON**, magnificent pure white flower, with round crimped edges. A real gem for bouquets.
- 417 **MILTON**, white flower with light pinkish shade, of very fine shape.
- 418 **RUBENS**, a very graceful flower, the inner petals yellowish-white, the outer ones partly pink and partly a warm buff colour with crimped edges.
- 419 **VAN DYCK**, a real gem for bouquet work; a very double straw coloured star, the centre and edges shaded with light pink.
- 421 **TENIERS**, delicate pale flesh colour tinted with rose, the petals crimped. A new variety of strong growth.
- 422 **QUENTIN METSYS**, brilliant pink, reflexed with darker pink, with nankeen blotches, the inner petals erect.
- 423 **CORNEILLE**, two very distinct corollas, the inner one of a delicate palish rose, the outer of a bluish-pink, darker at the upper segment.
- 424 **DYOGINE**, delicate pink shading to cream colour.
- 425 **RACINE**, very pale pink, regular double flower, tipped and slightly reflexed with light pink.
- 426 **FENELON**, the inner flowers salmon with rosy reflex, the exterior flowers pale at the centre, crimped, and with pale pink edges.

12 varieties, good strong budded plants,

12/-, 15/-, 18/-, 20/-, 24/-, 30/-, 36/-, 40/-, 50/-

100 plants in 12 varieties with buds .. £4, £5, £6, £8, £10, and £12.

Large specimen plants 4/-, 5/-, 6/-, 8/-, 10/-, 12/- each.

AZALEA RUSTICA FLORE PLENO, STANDARDS.

Handsome crowns, 3 to 4 feet high, 1 to 2 feet across, in 12 varieties,
full of buds, £4, £5, £6 per dozen.

HYBRID AZALEA MOLLIS.

This kind of Azalea is quite new. I obtained it by crossing different species.

It is entirely distinct from all other sorts, the colours of the flowers are different to those of Azalea Mollis, and the flowers are even larger. The plant is of vigorous growth, hardy, and very suitable for gardens, as it grows easily, and will set buds anywhere. It flowers a little later than Azalea Mollis, and earlier than the Ghent Azaleas.

- 300 **Edison**, fine pink flower, shaded with carmine, the upper lobes heavily spotted with orange, bordered with white. Large truss. Free flowering.
- 301 **Duleinée**, handsome orange-red flower, shaded with scarlet, and crimped petals. Most effective.
- 302 **Mignon**, very fine pink flower; the upper lobes pale magenta with dark yellow blotch.
- 305 **Henri Consence**, medium sized flowers pinkish-white ground, with large saffron-yellow blotch on the upper segment. The delicate shade is quite new.
- 307 **Général Goffinet**, pinkish-mauve, paler in the centre; redder on the reverse side. The upper lobes slightly spotted with palest yellow.
- 308 **General Brialmont**, large bunch of mauve flowers, the upper lobes spotted with yellow.
- 309 **Esmeralda**, distinct reddish-orange colour, the upper segment spotted with dark vermilion.
- 310 **Frère-Orban**, cream coloured flower marked with a less pronounced shade on the upper petal, and having the slightest possible rosy shade.
- 311 **Oswald de Kerchove**, large bright pink flower of beautiful shape, the upper segment shaded with pale yellow.
- 312 **Gloire de Belgique**, large red flower, shaded with pale lilac, the upper lobes white, spotted with yellow and bordered with bright pink.
- 316 **Souvenir de Louis Van Houtte**, white flower, pale pink on the reverse side, the upper lobes spotted with deep yellow.
- 319 **Ch. Rogier**, very large mauve flower with deep yellow blotch on the upper lobes, and cream coloured edges. One of the most striking varieties.
- 321 **M. Desbois**, salmon colour shaded with scarlet, the upper lobes speckled with bright orange. Trusses have from 15 to 18 flowers.
- 324 **Frederic de Merode**, large red flowers, shaded with scarlet, the upper lobes pale magenta.
- 325 **Prince Albert**, large bunch of salmon-pink flowers, shaded with cream colour.
- 328 **Prince Baudouin**, bright pink flowers with dark purple spot in centre. A vigorous variety.
- 331 **Heros de Flandre**, large flower, bright pink, upper segment shaded yellow.

12 varieties, good branched plants, well budded :

18/-, 24/-, 30/-, 36/- per doz.

100 plants in 12 varieties, strong and full of buds

£5, £6, £8, £10 per hundred.

AZALEA MOLLIS.

The colour and transparency of the flowers are most striking, and the foliage is excellent.

They are perfectly hardy and make splendid groups in parks and gardens.

They are also very suitable for pot cultivation, and make a splendid winter ornament for rooms and conservatories.



AZALEA MOLLIS.

NAMED AZALEA MOLLIS WITH BUDS.

Fine plants, trusses bearing—

10 to 15 buds	15/-, 18/- per doz.
10 to 25 „	£5, £6 per 100
15 to 20 „	20/- per doz.
20 to 40 „	30/- „
40 to 100 „	£3 „

Specimen plants for exhibitions—

75 to 200 buds	£6 per doz.
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AZALEA MOLLIS.

Seedlings in mixture, with
buds.

Very suitable for forcing in Winter.

Plants having —

15 to 20 buds	£2 per 100
15 to 30 „	£3 „
20 to 35 „	£4 „
30 to 45 „	£5, £6 „

Specimen plants, 3/-, 4/-, 5/-, 6/- each.

AZALEA MOLLIS, STANDARDS.

Handsome crowns, 3 to 5 feet high, $1\frac{1}{2}$ to $2\frac{1}{2}$ feet across, in varieties, full of buds,

£2, £3, £4 per dozen.

Half standards, $2\frac{1}{2}$ to 3 feet high, $1\frac{1}{2}$ to 2 feet across, in varieties, full of buds,

£1 10s., £2, £2 10s. per dozen.

- 213 **Alphonse Lavallée**, very large flowers of bright orange, deeply shaded with scarlet and spotted with lemon.
- 200 **Baron Constant de Rebecque**, deep yellow shading away to pale yellow; blotched with orange.
- 201 **Baron Edmond de Rothschild**, red, heavily spotted with yellow.
- 216 **Ch. Francois Luppis**, rose shaded with magenta and spotted with orange, fine bunch of large flowers.
- 214 **Charles Kekule**, yellowish-pink flower, edges of the lobes brighter, orange spot in the middle.
- 202 **Chevalier A. de Reali**, straw colour shading to cream; spotted with orange.
- 204 **Comte de Gomer**, bright pink with orange spot; fine truss of large flowers.
- 203 **Comte Papadopoli**, large bunch of fine pink flowers, shaded with orange on the five lobes and spotted with dark orange.
- 205 **Comte de Quincy**, large bright yellow flowers, shaded with deeper yellow, and having orange spot.
- 215 **Consul Ceresole**, bright red, shaded with pink, and spotted with orange.
- 206 **Consul Pecher**, bright pink flower with dark orange spot.
- 207 **Dr. Leon Vignes**, large white flowers, shaded with bright yellow, and spotted with orange.
- 217 **Ebenezer Pycke**, salmon-pink, shaded with rose, and spotted with orange.
- 208 **Ernest Bach**, very large flowers, bright salmon slightly shaded with orange, and having olive green spot.
- 209 **Isabelle Van Houtte**, very large flowers, beautiful dark yellow, spotted with orange.
- 210 **Madame Caroline Legrelle-d'Hanis**, pink, shaded with salmon at the centre of every lobe, and spotted with orange.
- 211 **M. Arthur de Warelles**, medium sized salmon flowers, with orange spot.
- 212 **W. E. Gumbleton**, bright golden yellow, centre of the lobes darker orange spot.
- 218 **T. J. Seidel**, beautiful bright pink; very large truss.

Azalea Mollis × Sinensis Hybrids.

These Azaleas were produced by hybridizing Azalea Sinensis with Azalea Mollis. They are quite distinct from Azalea Mollis, are much more varied in colours, and are distinguished by many new shades.

This species is very hardy and most suitable for forming beds in the open ground, but it is even more desirable for growing in pots, is easily forced, and remains a long time in bloom.

- 12 varieties with names, good plants, well budded 18/-, 20/-, 24/-, 30/-
- 100 plants in varieties £6, £8, £10

Mixed Seedlings in various colours, exceptionally well suited for pots.

Nice plants, full of buds, 8/-, 10/-, 12/-, 15/- per doz. £3, £4, £5, £6 per 100.

- | | |
|---|---|
| 500 Louis Endtz , orange yellow. | 506 T. D. Seidel , reddish-orange, spotted with brown. |
| 501 Anthony Koster , yellow, shaded orange, large compact truss. | 507 Frans Van den Bom , pure orange, spotted purple. |
| 502 Hortulanus H. Witte , golden yellow, striped with red. | 508 Emile Liebig , lake, shaded yellow, spotted with purple. |
| 503 Hugo Koster , lake, spotted with purple. | 509 L. Spath , salmon-pink, shaded with rose, and spotted with orange. |
| 504 Nicholas Beets , yellow ochre. | |
| 505 Dr. Reichenbach , lake, shaded reddish-purple. | |

AZALEA MOLLIS × SINENSIS HYBRIDS—*continued*.

- | | |
|--|---|
| 510 C. Vuylsteke, orange, spotted with purple. | 518 C. Maarschalk, orange, with purple spots. |
| 511 Gartendirector Walter, rose-lake, heavily spotted with purple, large flower. | 519 Ch. Darwin, reddish-orange colour. |
| 512 Obergartner Neitner, brilliant lake, spotted with reddish-purple. | 520 Dr. Pasteur, orange-rose, with purple spots. |
| 513 Helena de Groot, orange, shaded light yellow, large compact truss. | 521 General Vetter, orange, large purple spot. |
| 514 Stadgartner Machtig, clear yellow, shaded orange. | 522 Glory of Boskoop, deep yellow, shaded with orange. |
| 515 Hortulanus A. Fiet, lake, spotted with reddish-purple. | 523 J. J. De Vink, bright yellow, with reddish-purple blotches. |
| 516 Chevalier J. J. Glatt, lake, spotted with purple. | 524 Mrs. Anthony Koster, light pink and bright yellow. |
| 517 Alma Tadema, light pink, purple spot. | 525 Professor Rontgen, light orange, with red blotches. |
| | 526 Sebastopol, light pink. |

Azalea Altaclarence Hybrids.

New variety, produced by crossing Azalea Mollis and Azalea Altaclarence; many new and varied colours have been obtained. The plants are of strong growth and very free flowering; the trusses are large.

This Azalea is especially suitable for forming large masses in beds, owing to its vigorous growth and hardiness. It is also well suited for pot culture.

Strong plants, various colours, all well budded	15/-, 20/-, 24/-, 30/- per doz.
„ „ „ „	£5, £6, £8, and £10 per 100.

Azalea Elegantissima Odorata.

A new variety of Azalea for open air cultivation, but it is also very well suited to pot work, is very free flowering, and has small white blooms delicately scented.

Fine well budded plants	18/-, 24/-, 30/- per doz.
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Hardy Ghent Azaleas.

These have been selected with great care from amongst the finest varieties. The colours are very varied, ranging from pure white to the brightest red. The plants are most effective.

My stock is enormous. Many thousands, full of buds, are offered to the trade.

- | | |
|--|------------------------------|
| 12 plants in variety, bushy and well budded | 12/-, 15/-, 18/-, 20/-, 24/- |
| 100 „ in 25 varieties, „ „ „ „ | £4, £5, £6 |
| 2 Astreans, magnificent orange. | |
| 4 Furst Camille von Rohan, light orange spotted with deep orange, tips white. Grand truss of very large flowers. | |
| 5 Aurore de Royghem, golden-yellow, shaded with orange, upper lobes darker; large trusses of flowers. | |
| 6 Graf Alfred von Niepperg, salmon-pink, spotted with chrome, and edged with blood-red. Free flowering. | |
| 7 Princesse Adrienne, deep blood-red, slightly spotted with orange. | |
| 8 Fama, mauve, with yellow spot. Immense flowers. | |

- 10 **Madame Joseph Baumann**, salmon-pink, centre of the lobes striped with white, upper lobes spotted with orange.
- 11 **Grandeur triomphante**, deep amaranth, shaded with orange, a unique colour.
- 12 **Cardinal**, bright pink, upper lobes spotted with canary yellow.
- 13 **Joseph Baumann**, fine large truss, medium sized flowers, blood-red.
- 14 **Josephine Klinger**, crimson, spotted with flesh colour.
- 15 **Duc de Provence**, vermillion, spotted greenish-yellow, large truss of medium sized flowers.
- 17 **Flameola incarnata**, bright pink, with dark yellow spot.
- 18 **Gloria mundi**, vermillion, upper lobes entirely spotted with apricot-yellow.
- 19 **Cardoniana**, medium red, upper lobes spotted with orange; large trusses of flat well shaped flowers.
- 22 **Garibaldi**.
- 23 **Roi des Belges**, fine blush pink, spotted with bright yellow.
- 25 **Optima**, cream, edged with salmon and spotted with bright yellow; good trusses of medium sized flowers.
- 29 **Marie Verschaffelt**.
- 30 **Pallas**, magenta shaded with deep yellow.
- 31 **Eugenie**, medium sized flowers, blood-red, shaded with deep crimson and blotched with flame colour.
- 33 **Unique**, golden yellow, shaded with orange; fine trusses of big flowers.
- 34 **Charles Baumann**, deep blood-red, spotted with orange.
- 35 **Grand Monarque**, salmon, shaded with orange on upper lobes; very large trusses of flowers.
- 36 **Melanie**, rosy-white edged with bright pink, upper lobes spotted with lemon-yellow.
- 38 **Princesse Marianne**.
- 39 **Jules Cesar**, dark crimson, spotted with saffron.
- 40 **Rene**, orange-red, spotted with chrome yellow.
- 45 **Meteore**, brilliant red, spotted with deep yellow.
- 46 **L'Esperance**, bright orange, spotted with deep orange.
- 48 **Remarquable**, orange-red, spotted with yellow.
- 49 **Clemence**.
- 50 **Beaute Celeste**, bright pink, upper lobes spotted with canary yellow.
- 52 **Mathilde**, fine blush pink, spotted with bright yellow; large trusses and flowers.
- 53 **Pulchella roseola**, pinkish-mauve, spotted with yellow.
- 54 **Geant des Batailles**, dark carmine; large flowers.
- 55 **Brilliant**, red flowers, orange on the reverse side.
- 56 **Miniatum floribunda**.
- 57 **Alba violacea**, delicate pink shading to cream colour, and spotted with golden yellow.
- 58 **Sanguinea**.
- 59 **Belle vermeille**, pale pink, upper lobes straw colour.
- 63 **Adelaide**.
- 64 **Vurida**, very bright red, spotted with greenish-yellow; large truss of medium sized flowers.
- 65 **Julda Schupp**, blood-red; large trusses and flowers.
- 71 **Princesse Victoria**.
- 72 **Admiraal Ruiter**, deep blood-red, slightly spotted with orange.
- 73 **Imperatrix**, golden yellow, shaded with salmon.
- 74 **Comte de Flandre**, large dark carmine flowers.
- 75 **Heureuse surprise**, white, shaded with pink, and spotted with yellow.
- 76 **Reine Louise**, carmine red, with yellow spots.
- 77 **Prince Henri des Pays-Bas**, blood-red; large trusses of large flowers.
- 78 **Adoree**.
- 79 **Gloire d'un parterre**, rosy-white, the upper lobes entirely yellow.

- 80 **Grand Duc de Luxembourg**, large dark red flower, slightly spotted with orange.
 81 **Cuprea grandiflora**, orange-red, heavily spotted with yellow.
 82 **Imperator**, bright salmon, heavily spotted with chrome yellow; large trusses of medium sized flowers
 83 **Rose-Marie**, fine large truss of blood-red flowers.
 84 **Roi des Feux**, flame colour, spotted with orange.
 85 **Queen Victoria**, magenta, shaded with white and spotted with orange.
 86 **Mme. Gustave Guilmot**, bright rose, shaded with blood-red and spotted with yellow.
 87 **Bijou des Amateurs**, fine bright magenta, shaded with deep yellow.
 88 **Bronze unique**, blood-red, spotted with vermilion.
 89 **Cymodocee**, crimson flowers, spotted with flesh colour.
 90 **Fanny**, golden yellow, spotted with orange; very large truss.
 91 **Ardentissima**, deep vermilion, brilliant crimson in the centre.
 92 **Rembrandt**, crimson, shaded with violet.
 93 **Fritz Quiho**, flowers of a most beautiful deep red.
 94 **Guelder Roos**, very large round trusses of bright orange, flowers spotted with chrome yellow.
 95 **Bouquet de Flore**, salmon-pink, centre of the lobes striated with white, upper lobes spotted with orange
 96 **Dominico Scassi**, very large flowers of salmon-pink, tinted and tipped with yellow.
 97 **Louis Hellebuyck**, large fiery vermilion flowers, shaded with orange, lobes regularly marked with
 pure white, blotch chrome yellow.
 99 **Daviesi**, large pure white flowers, with yellow blotch. A fine variety with beautiful foliage.

Hardy Ghent Azaleas.

CHOICE DOUBLE FLOWERED VARIETIES.

Fine bushy plants with flower buds	..	..	15/-, 20/-, 24/- per dozen.
100 ,, ,, ,, in ten varieties ..			£5, £6, £8 ,, hundred.

- 51 **Van Houttei flore pleno**, very free flowering, bright salmon-pink, spotted with golden yellow on the upper lobes; large and very double flowers.
 98 **Mina Van Houtte**, very double flowers, pink shaded with yellow.
 100 **Louis-Aime Van Houtte**, flowers of a beautiful vermilion, the centre of the lobes flaked with orange; a unique colour; large truss.
 101 **Bijou de Gendbrugge**, large very double flowers, with a wide border of bright pink.
 102 **Aug. Mechelinck**.
 103 **Fidele Mechelinck**.
 104 **Dr. Aug. Cambier**.
 105 **Alba Odorata gr. fl.**, pure white.
 106 **Mme. Moser**, deep pink flower.
 123 **Arethusa**, cream colour striped with pale yellow.
 124 **Bartolo Lazzari**, flesh coloured flowers.
 125 **Docteur Streiter**, carmine with white shading and blotch.
 126 **Chromatella**, pale yellow flowers shaded with lemon.
 127 **Leibnitz**, egg yellow, bordered with carmine.
 128 **Maja**, semi-double mauve flowers, shaded and blotched with pale yellow.
 129 **Narcissiflora**, full flowers of pale yellow.
 130 **Ophirle**, large full flowers, yellow shaded with pink.
 131 **Rosette**, carmine flowers, pink on the reverse side.
 132 **Graf von Meran**, white flowers slightly shaded with pink.
 133 **Mme. Midelet**.

Hardy Hybrid Rhododendrons.

COLLECTION OF CHOICE VARIETIES.

SPLENDID PLANTS WITH PLENTY OF BUDS.

In Ordering, please state whether wanted for Pots or for Open Ground.

Fine plants with 5 to 7 buds	..	..	..	15/-, 18/-	per dozen.
„ „ „ 5 to 7 „	..	..	..	£5, £6	„ hundred.
Strong „ „ 6 to 12 „	..	..	..	20/-, 24/-	„ dozen.
„ „ „ 6 to 12 „	..	..	..	£8, £10	„ hundred.
„ „ „ 7 to 15 „	..	..	..	30/-, 36/-	„ dozen.
„ „ „ 7 to 15 „	..	..	..	£10, £12	„ hundred.
„ „ „ 10 to 12 „	..	..	..	40/-	„ dozen.
„ „ „ 12 to 25 „	..	..	..	50/-	„ „
Specimen plants, full of buds	..	..	5/-, 6/-, 8/-, 10/-, 12/-	each.	

- 1 Prince Camille de Rohan, blush, dark eye, early.
- 2 The Grand Arab (*Vesuvius*), bright crimson, fine shape.
- 8 Madame Wagner, pink, white centre.

- 10 Leopold II., deep brilliant red.
- 11 Limbatum, white ground, edged with crimson.
- 16 Sir Robert Peel, spotted crimson.
- 17 The Warrior, crimson, large flower and fine foliage.

- 29 **Minnie**, blush white, spotted chocolate.
- 32 **Iago**, very large purple flower, shaded with a redder purple, immense blotch.
- 33 **Blatteum**, claret colour, fine shape, large head of flowers.
- 34 **Catawbiense Grandiflora**, large flowers, rosy-violet, very hardy.
- 37 **Purity**, white, with a faint yellow eye, very showy.
- 38 **Mme. Carvalho**, fine white flower with greenish spots, very fine shape.
- 40 **Mrs. John Waterer**, crimson, fine head of flowers.
- 41 **John Waterer**, dark crimson, a very free flowering variety.
- 44 **Poussin**, crimson, excellent shape.
- 46 **Cynthia**, crimson.
- 48 **Mrs. R. S. Holford**, salmon-pink, magnificent head of flowers.
- 49 **Concessum**, light rose.
- 50 **Mrs. Fitz-Gerald**, bright rosy-scarlet.
- 52 **Cruentum**, deep purple.
- 53 **Mrs. John Clutton**, white, of exquisite shape, the most beautiful of the hardy white Rhododendrons.
- 68 **Joseph Whitworth**, dark purple with large spots, has very large flowers, and beautiful foliage.
- 70 **Raphael**, very large, spotted crimson.
- 71 **Blandyanum**, crimson, of fine form and excellent foliage; a free flowering variety.
- 83 **Amilear**, fine trusses of dark purple flowers.
- 84 **Cunningham's white**.
- 85 **Attila**, dark purple, shaded with crimson.
- 93 **Quadroona**, fine bright pink, good form and foliage.
- 97 **Everestianum**, pinkish-mauve, with brown spot. A very fine variety.
- 99 **Broughtoni**, crimson, immense heads of flowers, very fine foliage.
- 100 **Michael Waterer**, crimson spotted.
- 101 **Lady Clermont**, scarlet with very dark blotch.
- 105 **Lady Emily Peel**, bright pink, blotched with black.
- 107 **Elfride**, magnificent pink flower with large blotch.
- 108 **Victoria**, purple red, with black spots.
- 109 **Mrs. Milner**, rich crimson; a first rate variety.
- 116 **Charles Bagley**, cherry red, fine truss.
- 121 **Notabile**, fine pink, large truss of flowers.
- 122 **Lady Armstrong**, pale pink.
- 123 **The Maroon**, crimson, fine form.
- 124 **The Earl of Shannon**, bright scarlet, with dark spots.
- 125 **Alexandre Adie**, bright cerise trusses, blotch speckled with black.
- 126 **Sir Thomas Sebright**, rich purple, with distinct bronze blotch.
- 128 **Princess Mary of Cambridge**, blush pink edged with bright carmine.
- 129 **Mrs. John Penn**, salmon-pink, edged with crimson.
- 130 **Mrs. Heneage**, reddish-purple, with white centre and border.
- 137 **Caractacus**, magnificent heads of reddish-purple flowers.
- 138 **Eclipse**, reddish-purple.
- 139 **Henry Bohn**, a remarkably bright crimson, pale centre.
- 140 **James Bateman**, fine scarlet.
- 142 **Charles Dickens**, scarlet.
- 144 **Old Port**, rich plum colour, very distinct.
- 153 **President Joseph-Napoleon Baumann**, dark crimson, white stripes, free flowering.
- 154 **J. Fiala**, smooth flowers with brown blotch, has fine foliage, and is very hardy.
- 157 **Pelopidas**, very fine crimson, large truss.
- 159 **The Crown Prince**, beautiful bright pink, with yellow blotch; immense truss. A plant of good form and foliage.
- 167 **Comte de Gomer**, deep crimson, splendid shape.
- 168 **Album novum**, pure white with pale yellow blotch.
- 169 **Guercimo**, fine crimson, beautifully marked.
- 172 **Frederick Waterer**, a fiery crimson, large flowers.
- 173 **James Marshal Brooks**, deep scarlet with a bronze spot; a very fine variety.
- 174 **Lady Annette de Trafford**, cream colour, distinct chocolate blotch.
- 175 **Mrs. Frederick Hankey**, salmon, richly spotted.
- 176 **Mrs. Shuttleworth**, scarlet, lighter in the centre, much spotted.
- 178 **Princess Louise**, perfect form, pure white, crimped edges.
- 179 **William Austin**, bright crimson, very free flowering variety.
- 180 **Mrs. Walter**, almost pure white centre, with edging of bright crimson. Very striking.
- 181 **Baroness Lionel Rothschild**, pale crimson centre, with a very deep crimson margin.
- 182 **John Walter**, bright crimson.
- 183 **Mrs. Russell Sturgis**, pure white, with chocolate spots.
- 184 **Mrs. John Kelk**, pale pink.

- 185 **James Mason**, light centre with bright edges.
- 186 **Helen Waterer**, purest white ground, with margin of bright crimson.
- 187 **Salvini**, reddish-purple with chocolate spots on the upper petals.
- 192 **William Milton**, fine dark crimson, shaded with distinct black blotch on upper petal.
- 196 **Star of Ascot**, pinkish-white with large black imperial.
- 205 **Chevalier Felix de Sauvage**, salmon-pink with black spot, shaded carmine.
- 206 **Kate Waterer**, pale crimson with large yellow blotch.
- 213 **Mme. Masson**, pure white, upper lobes with yellow blotch.
- 215 **Boule de Neige**, pure white, a free flowering variety.
- 216 **Baroness Schroder**, white centre, bordered with brightest pink.
- 217 **Baron Schroder**, plum colour, with yellowish centre, a very striking variety.
- 218 **Countess of Cadogan**, pale pink.
- 220 **Countess of Normanton**, pale, almost white, with dark margin.
- 221 **Duke of Portland**, bright scarlet.
- 224 **Agamemnon**, very large rose crimson truss.
- 228 **Marchioness of Lansdowne**, pale pink with black upper lobes.
- 235 **The Bride**, pure white, upper lobes slightly marked with green; large truss.
- 237 **Lucien Linden**, rich crimson.
- 240 **Sapho**, white, with black spot.
- 244 **Mira**, deep reddish-purple.
- 245 **Wettsteini**, fine crimson; a plant of excellent shape.
- 247 **James Brigham**, rosy red.
- 253 **Nivosa**, crimson flower. Fine truss.
- 256 **Notaire Moens**, bright scarlet.
- 258 **W. H. Foster**, bright scarlet.
- 259 **Le Dante**, pale pink, considerably spotted.
- 260 **Mozart**, pink.
- 263 **Gretry**, light crimson.
- 267 **Wm. Hozier**, brightest crimson.
- 268 **Dr. Ferguson**, reddish-purple.
- 275 **Diadema**, delicate pink.
- 281 **Homere**, pale pink.
- 286 **Colonel Lynde**, very pale purple.
- 289 **Mercator**, light crimson.
- 293 **Ingenieur Jurgens**, bright scarlet with a cluster of dark spots.
- 294 **Major Edwards**, pale pink.
- 295 **Rubens**, dark crimson.
- 298 **Van Dyck**, light pink.
- 303 **Apollo**, brilliant crimson.
- 305 **Schnee**, pure white, with light blotch.
- 306 **Carl Lackner**, rose, upper segment pale.
- 307 **Helene**, dark rose, with yellow shade.
- 309 **L. Liebig**, lively dark scarlet.
- 311 **Viola**, porcelain white.
- 312 **Wilhelm Weise**, china white.
- 315 **Jewess**, light rosy-white.
- 320 **Frau Rosalia Seidel**, a very fine white variety.
- 323 **Professor Reichenbach**, pink, free flowering.
- 324 **Helene Schiffner**, pure white, without any spot.
- 326 **Jacksoni**, pale pink, early flower.
- 330 **Ed. de Gonceourt**, pink.
- 331 **Mme. Marie de Speransky**, rosy-salmon, with white shade.
- 332 **Mr. Alfred Chauchard**, red, dark magenta, with black imperial.
- 333 **Mr. Tisserand**, brilliant lively red, with black stippled blotch.
- 335 **Beauty of Bagshot**, exceedingly beautiful white, with decided eye.
- 336 **Duchess of Edinburgh**, crimson, light centre, conical truss.
- 337 **Charles Waterer**, scarlet, light centre. Grand.
- 338 **Marquis of Waterford**, very bright pink, rather lighter in the centre.
- 339 **Duchess of Connaught**, white, with lemon colour and red markings, large truss.
- 341 **Comte de Gomer**, deep rosy crimson.
- 342 **Bay Waterer**, very bright, scarlet edge, light centre.
- 343 **Aug. Lemaire**, brilliant red.
- 344 **Mme. J. Moser**, crimson, semi-double.

Hybrid Rhododendrons.

The finest sorts, produced especially for pot culture. Good well budded plants of regular shape.

None but free flowering varieties suitable for pot work will be found in the following list.

Fine plants, bearing 4 to 8 buds	..	..	12/-, 15/-, 18/- per dozen.
" " " 4 to 8 "	..	..	£4, £5, £6 ,, hundred.
Strong plants, " 6 to 10 "	..	..	20/- ,, dozen.
" " " 6 to 10 "	..	..	£7 ,, hundred.
" " " 8 to 12 "	..	..	30/- ,, dozen.
" " " 8 to 12 "	..	..	£10 ,, hundred.
" " " 10 to 20 "	..	..	32/- ,, dozen.
" " " 10 to 20 "	..	..	£12 ,, hundred.
Specimen plants 15 to 25 "	..	..	40/-, 50/-, 60/- ,, dozen.

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| <p>1 Prince Camille de Rohan, blush pink, with dark eye, early.</p> <p>2 The Grand Arab (<i>Vesuvius</i>), most brilliant crimson, fine shape.</p> <p>8 Madame Wagner, pink, with white centre.</p> <p>11 Limbatum, pure white edged with crimson, free flowering.</p> <p>16 Sir Robert Peel, spotted crimson.</p> <p>37 Purity, white with a faint yellow eye.</p> <p>38 Madame Carvalho, white, with greenish spots.</p> <p>40 Mrs. John Waterer, crimson.</p> <p>44 Poussin, crimson, of excellent shape.</p> <p>46 Cynthia, a fine crimson.</p> <p>48 Mrs. R. S. Holford, rich pink.</p> <p>50 Mrs. Fitz-Gerald, bright scarlet.</p> <p>53 Mrs. John Clutton, white, of exquisite shape; the most beautiful hardy white Rhododendron.</p> <p>71 Blandyanum, crimson. A very free flowering variety.</p> <p>83 Amiclar, dark reddish-purple.</p> <p>97 Everestianum, mauve, with brown spot and crimped edges.</p> <p>100 Michael Waterer, crimson spotted.</p> | <p>101 Lady Clermont, scarlet, with black spot.</p> <p>109 Mrs. Milner, deep crimson.</p> <p>121 Notabile, pink, fine flower.</p> <p>122 Lady Armstrong, pale pink.</p> <p>123 The Maroon, chocolate.</p> <p>126 Sir Thomas Sebright, rich purple with distinct bronze bloten.</p> <p>130 Mrs. Heneage, reddish-purple, white centre and border.</p> <p>137 Caractaeus, reddish-purple.</p> <p>144 Old Port, rich plum colour.</p> <p>154 J. Fiala, smooth flowers, with brown blotch. A very hardy variety.</p> <p>157 Pelopidas, a very fine crimson.</p> <p>173 James Marshal Brooks, scarlet with bronze spot.</p> <p>178 Princess Louise, pure white with crimped edges.</p> <p>179 William Austin, very bright crimson.</p> <p>213 Mad Masson, white flowers with yellow streak on the upper lobes.</p> <p>215 Boule de Neige, pure white.</p> <p>258 W. H. Foster, a pinkish scarlet.</p> <p>320 Frau Rosalia Seidel, pure white.</p> |
|--|--|
- 340 **PINK PEARL**, very fine flesh coloured pink, enormous petals and truss, very distinct kind, good plants with 3 to 6 branches at 30/-, 36/-, 40/-, 48/- per dozen, and £10, £12, £15, £18 per hundred.
- Strong plants, well budded at .. 40/-, 50/-, 60/-, 70/-, 80/-, 100/- per dozen.

VARIOUS PLANTS.

Adiantum cuneatum.

Fine strong plants	...	..	...	...	4/-	5/-	6/-	8/-	10/- per dozen.
"	"	...	...	...	20/-	25/-	30/-	40/-	50/- „ hundred.



Amaryllis hybrida grandiflora,

In Mixture.

*Free flowering kinds of easy growth;
seedlings obtained from the best hybridized specimens.*

Strong bulbs of 8 to 10 inches circumference
flowering every year:—

24/- 30/- per dozen.

Anthurium Schertzerianum.

A free flowering and ornamental plant.

Flowers of exquisite vermilion.

Strong plants—

15/- 20/- 30/- 40/- 50/- per dozen.
1/6, 2/-, 2/6, 3/-, 4/-, 5/-, 6/- each.

AMARYLLIS HYBRIDA GRANDIFLORA.

Aralia Sieboldi fol. var.

ARALIA SIEBOLDI FOL. VAR.

Strong plants with large leaves 15/-, 18/-, 20/-, 24/- per dozen.

Araucaria excelsa.

ARAUCARIA EXCELSA.

Plants with 2, 3 to 4 tiers	..	...	...	...	2/-, 3/-, 4/-, 6/-, 8/- each.
" " " "	...	...	...	20/-, 24/-, 30/-, 40/-, 50/-, 60/- per dozen.	
" " " "	...	...	...	£8, £10, £12 ,, hundred.	

Aspidistra elatior.

Strong plants	...	...	...	...	...	20/-, 24/- per dozen.
" "	...	...	...	...	...	£6, £8 „ hundred.

Aspidistra elatior (variegated).

Strong plants	...	...	...	...	24/-, 30/-, 36/- 40/- per dozen.
" "	...	...	...	...	£8, £10, £12 „ hundred.

Begonias (Tuberous).

Strong bulbs, crimson	...	...	...	...	10/-, 12/- per hundred.
" „ white	...	...	...	...	10/-, 12/- „ „
" „ mixed	...	...	...	...	10/- „ „

Boronia elatior.

Strong plants with flower buds	...	...	...	12/-, 15/-, 20/-, 24/-, 30/- per dozen.
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Citrus sinensis.

Fine plants with fruits	...	...	...	...	15/-, 20/- per dozen.
" "	...	...	...	...	£5, £6, £8 „ hundred.

Cytisus racemosus.

Strong plants	...	...	...	...	8/-, 10/-, 12/-, 15/- per dozen.
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Deutzia gracilis.

Strong plants, fit for forcing	...	...	...	...	20/- per hundred.
Very strong, grown in pots	...	...	...	...	60/- „ „

Deutzia gracilis Lemoiniana compacta.

Fine strong plants for pot cultivation	...	6/- per dozen.
" " " "	...	40/- „ 100.

Dielytra spectabilis.

Strong tubers, fit for forcing	...	15/-, 20/- per 100.
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Dracæna Bruanti.

Strong plants, with broad leaves,	12/-, 15/- per doz.
" " "	£4, £5 „ 100.

Dracæna congesta discolor.

Strong plants	...	8/-, 10/-, 12/- per doz.
" "	...	£3, £4 „ 100.

Dracæna Indivisa Australis.

A most useful plant for ornamental purposes.

Well furnished plants,	10/-, 12/-, 15/-, 20/- per doz.
" "	60/-, 80/-, 100/-, 120/- „ 100.
Specimen plants, extra strong,	2/-, 3/-, 4/-, 5/-, 6/- each.

Dracæna Indivisa Australis.

(Specially grown in pots.)	Very suitable for decoration.
Well furnished plants,	10/-, 12/-, 15/- 20/- 25/- per doz.
" „	70/-, 80/-, 100/-, 120/-, 140/- „ 100.



DRACÆNA INDIVISA.

FICUS ELASTICA (*India-rubber*).**Dracæna rubra.**

Well furnished plants 10/-, 12/- per dozen.
 " " 70/-, 80/- „ hundred.

Dracæna.

Mixture of the best sorts, well furnished plants—
 15/- 18/-, 20/-, 24/- per dozen.

Ficus elastica (India-rubber).

An excellent plant for use in rooms.

Fine well furnished plants, with good leaves—
 10/-, 12/-, 16/- per dozen.
 70/-, 80/-, 100/- „ hundred.

Gloxinia erecta.

Strong bulbs in mixture ... 12/-, 15/- per hundred.

Hydrangea paniculata grandiflora.

Fine well branched shrubs ... 40/-, 50/- per hundred.
 Well furnished shrubs, grown in pots, 12/- per doz., 80/- „ „

Hydrangea Hortensia.

Nice bushy plants 5/-, 8/- per doz.; 40/-, 60/-, 80/- per hundred.
 Grown in pots, strong plants 10/-, 12/- per dozen; 60/-, 80/- per hundred.

Lily of the Valley.

Strong compact clumps, specially grown for pots 8/- per dozen; 55/- per hundred.

Ophiopogon jubaran fol. var.

Very ornamental plant; long, narrow leaves with pale yellow stripes.

Strong plants 16/-, 20/- 25/- per dozen.
 " " 100/-, 120/-, 150/-, 200/- „ hundred.

Phlox Eclairer.

Very large bunches of big crimson flowers. Height 18 inches, hardy, excellent for pots or for massing.
 Flowers last exceedingly well ... 4/- per dozen. 20/- and 30/- per hundred.

Prunus sinensis fl. pl.

Well furnished shrubs ... 5/- per dozen. 40/- per hundred.
 " " Grown 2 years in pots ... 10/- " 80/- "

Spiræa astilboides.

Strong plants suitable for pot culture ... 4/- per dozen.
 " " " " ... 20/- per hundred.

Spiræa (Hotteia) japonica.

Strong clumps for forcing ... 12/-, 15/- per hundred.

Spiræa japonica floribunda.

Strong clumps for forcing ... 3/- per dozen. 18/- per hundred.

Spiræa japonica (fol. var.).

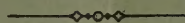
Strong plants with eyes ... 6/- per dozen. 40/- per hundred.

Viburnum opulus.

Dwarf well formed plants, grown in pots. With buds ... 15/- per dozen. 100/- per hundred.



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